

Nadia Francavilla is one of Canada's leading performers and advocates of new contemporary music. The Montreal-born violinist is an accomplished recitalist and outstanding chamber musician who has performed internationally in North America, Europe, and Japan. For over a decade, she performed and recorded with two of Canada's leading string quartets, Quatuor Arthur-LeBlanc and Quatuor Bozzini.

A graduate of McGill University, her orchestral background includes l'Orchestre Symphonique de Montréal and Les Violons du Roy. She was associate concertmaster for l'Orchestre Classique de Montréal for more than 20 years.

Described by colleagues as a brilliant performer and thoughtful musician, Mrs. Francavilla's performance work marries the best of all worlds: versatile, imaginative, and dynamic; yet exacting, meticulous and formidably skilled. Collaboration is a central tenet of her practice; through exploration of improvised works and frequent collaborations with visual and multimedia artists, she challenges audiences, forges new artistic connections, and pushes the boundaries of music as performance art.

Mrs. Francavilla is renowned among her contemporaries for her tireless efforts to nurture and develop audiences for new and experimental music. She has a strong focus on highlighting women composers and emerging composers of new music. In fact, Mrs. Francavilla's driving interest in new music has led her to commission and premiere new works from Canadian and international composers. She particularly enjoys working with young composers, nurturing their innovative spark.

The NB Contemporary Music festival, which Mrs. Francavilla has curated each year since its inception in 2019, exclusively features music from emerging and established women composers. The 2022 festival explores the theme Humans and Machines, asking: Has technology dehumanized music? When it comes to music-making, where exactly is the boundary between human and machine?

Since 2009, Mrs. Francavilla is Musician-in-Residence at the University of New Brunswick, where she curates leading-edge concert series, develops solo projects, gives masterclasses and lectures, and mentors emerging New Brunswick artists. An experienced educator and facilitator, Mrs. Francavilla takes an interactive and exploratory approach to knowledge sharing in lectures, masterclasses and workshops.

Currently, Mrs. Francavilla brings this experience to bear teaching violin at Mount Allison University, leading courses on women in music and music in film at the University of New Brunswick, and coaching the 2nd violin section of the New Brunswick Youth Orchestra. She is the author of the violin syllabus for L'école préparatoire de musique at Université de Moncton, and is often asked to adjudicate at music festivals around the country.

As a producer, Mrs. Francavilla has a strong focus on highlighting women composers and emerging composers of new music. Her production company, On The Edge Productions Inc, promotes new, ground-breaking experimental music, stretching the

convention of musical traditions and fostering collaboration among emerging and established musicians and multidisciplinary artists.

Mrs. Francavilla's projects have received financial support from Canada Council for the Arts, the New Brunswick Arts Board, SOCAN, the Province of New Brunswick, the NB Department of Education and Early Childhood Development and the Fredericton Playhouse.

She can be reached online at [www.nadiafrancavilla.com](http://www.nadiafrancavilla.com)